

Tom Cundall, confessed guitar geek, tests the Wudtone CP Tremolos

I have been playing guitar 28 years, my main passion is blues rock, but enjoy playing anything from funk to seriously heavy rock with a bit of prog or phsycadelia on the way! I am a self confessed guitar and amp modding geek! If it can be changed or improved I will give it a go. I started to become much more serious about chasing tone after I got my first set of aftermarket guitar pickups about 10 years ago. Strats have always been my guitar of choice and I have tried out many of the boutique pickup companies out there over the years, all sorts of electronics and hardware, I have even tried different woods, but my continued failure to find a tremolo bridge that gave me great tone and the versatility and playability of the modern two pivot bridges led me to Wudtone's door. On finding out they had two versions of their Constant Pivot design I was keen to try both to see what they could deliver.



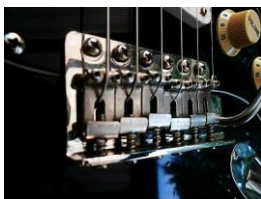
[The Wudtone CP Holy Grail Tremolo Bridge](#)



The Wudtone CP (Constant pivot) Holy Grail tremolo bridge offers a ground breaking package of improvements for Strat type guitars with either vintage or modern two pivot bridges. It blends a fatter and full vintage tone with zero tuning problems whilst retaining the performance and flexibility of the modern two pivot type tremos. Tonally the Wudtone CP Holy Grail adds more bass and mid due to the type of hardened steel used and increased mass, making for a tighter and more muscular Strat tone, it provides the most sustain I have ever experienced on my guitars. The higher register has a great sparkle and shimmering clarity that is perfectly rounded to avoid any harshness, this bridge really injects a beefier tone whilst retaining great clarity and warmth. The tuning stability works 100% returning to pitch every time no matter what you do with the trem, the trem has a very fluid feel, although ever so slightly tighter in feel to the Fender two pivot bridges, I think that is a good thing, it gives it a more solid feel whilst still keeping up with my bad Jeff Beck impersonations. It offers a tone, tuning, feel, win,win,win evolution for the classic Strat design!



[The Wudtone CP VT Tremolo Bridge](#)



The Wudtone CP VT (Constant Pivot Vintage) version of the tremolo offers the same benefits in added sustain and tuning stability as the Holy Grail but gives you a more faithful vintage correct tone. If you think you might not need the added muscle, boost in bass and mids that the Holy Grail has and just want that quintessential classic Strat tone, then this may be the bridge for you. The Wudtone CPVT has a slightly more compressed string attack. Again the highs have great sparkle, nicely rounded to avoid any harshness, leaving you with a very velvety tone indeed!